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ABSTRACT

The purpose of this book is to provide pathways to cultural enlightenment that can be used in any classroom. Activities are presented to enhance student involvement and promote individual learning. With each of the detailed units of study presented, varied levels of learning activities are offered. The odd-numbered chapters, beginning with Chapter 3, present language arts and art activities as they have been taught in the study of various cultures during Ethnic Week library forums in a high school in Topeka (Kansas) over a 4-year period. Ethnic Week is the starting point for a multicultural awareness program centered around a single theme that reaches across the curriculum. Beginning with Chapter 4, the even-numbered chapters present student work that is the culmination of the learning resulting from those activities. The presentations and student work for these first 4 years of the Ethnic Week program focus on: (1) Apartheid; (2) the Holocaust; (3) the Native American experience; and (4) the experiences of Hmong immigrants. An appendix contains the handouts used in the school. (Contains 35 references.) (SLD)

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